



Republic of the Philippines
Department of Education
REGION IX – ZAMBOANGA PENINSULA
SCHOOLS DIVISION OF ZAMBOANGA SIBUGAY

DepEd, Division of Zamboanga Sibugay	
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05 January 2026

DIVISION MEMORANDUM

No. **001**, s. 2026

SIMULTANEOUS CONDUCT OF SLC LEVEL MUSABAQAH

To: Public Schools District Supervisors/ DICs
School Heads – Public Madaris
This Division

1. Pursuant to Division Memorandum No. 663, s. 2025, the Schools Division of Zamboanga Sibugay, through the Curriculum Implementation Division (CID), hereby announces the conduct of the **SIMULTANEOUS SLC Level Musabaqah** in preparation for the Division Festival of Talents (DFOT) 2026, scheduled on **January 16, 2026**. The venue for the SLC Level Musabaqah shall be determined by the concerned SLC.
2. This activity aims to provide meaningful, appropriate, and relevant opportunities for Muslim learners enrolled in the Madrasah Education Program (MEP) to demonstrate their knowledge, skills, and values aligned with the MEP Curriculum.
3. The SLC Level Musabaqah shall be conducted simultaneously across all SLCs and shall be spearheaded by the SLC Manager, with the Public Schools District Supervisors (PSDSs) and District In-Charge (DICs) as members. There shall be NO District Level Competition. Coordination and close collaboration among MEP School Heads, Asatidz/MEP Teachers, and SLC officials are enjoined to ensure the smooth and effective implementation of the activity.
4. Only the First Place winner in each contest category (one qualifier per category per SLC) shall qualify and officially represent the SLC in the Division Festival of Talents (DFOT) 2026.
5. The contest events to be competed in are as follows:
 - a. Harf Touch
 - b. Qur'an Reading
 - c. Arabic Language Spelling (Imlah)
 - d. ALIVE Quiz Bee



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6. All contest events shall strictly adhere to the attached NFOT 2026 mechanics and criteria. Required documents, including Parents' Consent/Waiver, must be presented during the actual conduct of the competition to the designated contest personnel.
7. The School Level Competition (SLC) shall be conducted on **January 13, 2026**, in a manner that will NOT disrupt regular classes. School Heads are advised to implement appropriate scheduling and internal arrangements to ensure the continuity of teaching and learning activities.
8. Accomplishment Reports and official results of the SLC Level Musabaqah shall be submitted within two (2) days after the activity through the Division Madrasah Education Program (MEP) Focal Person, **Dr. Rey M. Dalumpines**, via email at rey.dalumpines@deped.gov.ph.
9. Travel and other incidental expenses incurred by the organizing committee, coaches, and participants shall be charged against local funds/MOOE, subject to the usual accounting and auditing rules and regulations. All concerned are enjoined to observe established health and safety protocols throughout the conduct of the activity.
10. Widest dissemination of this memorandum is desired.

VIRGILIO P. BATAN JR., CESO V
Schools Division Superintendent

Encl.: As stated
Reference: None
To be indicated in the Perpetual Index
under the following subjects:
DFOT MUSABAQAH

ZS-DM-CID-2026-01
RMD2026-01-05



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Enclosure No. 1 to Division Memorandum No. 001, 2025.



2026 NATIONAL MUSABAQAH
 (A Showcase of Talents and Skills in Arabic Language and Islamic Values)



Implementing Guidelines on MUSABAQAH

The categories, components, number of learner-participants and teacher-coaches, and time allotment for Musabaqah per region are provided as follows:

Category	Event	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment
Elementary	Harf Touch	1	1	1 minute
	Qur'an Reading	1	1	5 minutes
	Arabic Language Spelling (<i>Imlah</i>)	1	1	10 minutes
	ALIVE Quiz Bee	3	1	10 minutes
Total		6	4	



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2026 NATIONAL MUSABAQAH

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General Guidelines:

1. The Musabaqah is open to all learners in the **public schools** who are enrolled and tagged in LIS as ALIVE learners in the current school year.
2. Participants should have registered and complied with the following requirements prior to the activity:
 - a. Certification as Winner/Regional Memorandum;
 - b. Parents' Consent;
 - c. Accomplished Entry Form;
 - d. School Form 10 (for Verification);
 - e. Medical Certificate (within the last six months), and;
 - f. School ID
3. Any participant who fails to comply with the requirements and the qualifications specific to each category shall be disqualified.
4. Filled out entry form should be submitted at least two weeks before the conduct of the activity. (possible google form)
5. The participant shall be given a control number to conceal the region they represent.
6. Winners in each category shall receive medals and certificates of recognition for 1st to 3rd places, while participants in 4th and 5th places shall receive a certificate of recognition only.
7. Winning coaches shall receive a certificate of recognition while non-winning coaches will be given a certificate of participation.
8. The top 5 regions shall be awarded with a certificate of recognition.
9. Only official coaches can file an appeal to the Grievance Committee, should there be contest.
10. The whole proceedings shall be recorded by the NTWG.
11. The decision of the judges is final and irrevocable.



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2026 NATIONAL MUSABAQAH SKILLS EXHIBITION



(A Showcase of Talents and Skills in Arabic Language and Islamic Values)

HARF TOUCH

COMPONENT AREA	Arabic Language
KEY STAGE	1
NO. OF PARTICIPANT	One (1) per region
TIME ALLOTMENT	One (1) minute
PERFORMANCE STANDARD	The learner demonstrates oral fluency on Arabic phonemes, phonetics, and alphabets by pronouncing the letters correctly with speed and accuracy through cognition and psychomotor.
21st Century Skills	<ul style="list-style-type: none"> • Literacy Skills • Thinking Skills • Global Awareness
CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expressions
DESCRIPTION	<p>Harf Touch is an NFOT event category of Musabaqah that allows blind-folded learner-participants to touch the surface of the illustration board with engraved Arabic letters. Learner-participants are expected to identify, recognize, and pronounce Arabic letters correctly with speed and accuracy within the allotted time.</p> <p>This activity enhances familiarization of the Arabic letter through cognition and psychomotor.</p>
CRITERIA FOR JUDGING	There shall be one (1) point given for every Arabic letter that is correctly identified and pronounced by learner-participants.
TECHNICAL SPECIFICATIONS	



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A. MATERIALS, TOOLS AND EQUIPMENT	<p>To be provided by the participants: None</p>	<p>To be provided by the event organizers:</p> <ol style="list-style-type: none"> a. Engraved Arabic Alphabet in A-4 size, landscape illustration board (white colored on top and mounted in black colored illustration board) Font type: Traditional Arabic Font size: 720 except for letters kha (700) and ghayn (600). Note: prepare the letters in power point prior to printing to produce the precise measurement b. Goggles covered with black cloth c. Table and chair where Arabic letters will be placed d. Clipped Microphone e. Stopwatch f. Bell/Buzzer g. Tally board and marker h. Tally sheets/pen/pencil i. Score sheets j. Video recorder
B. VENUE	<p>Gymnasium with bleachers; 1 holding room</p>	
Mechanics		
PRE-EVENT: Briefing and Materials Preparation		
A. Participant Eligibility:		
<ul style="list-style-type: none"> ● One participant per region, Grade 2, male or female. 		
B. Coaches Briefing:		
<ul style="list-style-type: none"> ● Orient coaches on appeal procedures and grievance protocols. ● Designate areas where coaches will remain during contest. 		
C. Participants Briefing:		
<ul style="list-style-type: none"> ● Explain the competition format: identify and pronounce engraved Arabic letters while blindfolded within one minute. ● Clarify the scoring system: 1 point per correctly identified and pronounced letter. ● Inform participants that the facilitator will mix the 28 letters for each turn. ● Allow clarification questions. 		



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D. Materials and Equipment Setup:

- Prepare 28 engraved Arabic alphabet boards (A-4 size, landscape, white on black, Traditional Arabic font: size 720, except kha-700 and ghayn-600) on a table with chair on stage.
- Provide goggles covered with black cloth for blindfolding.
- Set up clipped microphone, bell/buzzer, and stopwatch.
- Arrange video recorder, tally board with markers, and score sheets.
- Assign one (1) timekeeper/buzzer, one (1) recorder, one (1) tabulator, a panel of judges, and one (1) facilitator.

E. Holding Area Setup:

- Seat participants at the designated holding area. Ensure participants cannot see the stage or process undergone by the contestant on stage.

During the Event:

A. Competition Procedure:

- Participants take turns on stage to identify the letters engraved/cut on illustration board within one (1) minute.
- The facilitator mixes the 28 letters as they take their turns.
- The timekeeper shall signal the start and the end of time allotted for each participant.
- Missed or unintentionally casted letters shall not be counted.
- The panel of experts shall confirm the number of the correctly identified Arabic letters and tally the scores.
- The corresponding time of each participant shall be flashed on the screen.
- The whole proceedings shall be recorded by the NTWG.

After the Event: Review of Scoring and Feedback

A. Scoring Review:

- The panel of judges verifies all tally sheets for accuracy.
- The panel of experts may review the video recording to confirm the scores.
- The tabulator ranks participants by the highest number of correctly identified letters.
- The three participants with the highest number of correctly identified Arabic letters in a shortest recorded time shall be declared as the winners.

B. Tie-Breaking:



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- In case of tie in the number of correctly identified Arabic letters, use the shortest recorded time to determine the ranking.
- In case of tie in both the number of correctly identified Arabic letters and speed, administer another round using the same format and procedures.

C. Winners Declaration:

- Declare the three participants with the highest number of correctly identified Arabic letters in the shortest recorded time as the winners.
- Award first, second, and third place winners with medals and certificates.
- Award participants in 4th and 5th places with certificates only.

D. Feedback Session by Panel of Experts:

1. The panel of experts shall provide general feedback highlighting correctly identified letters and pronunciation strengths, commonly confused or mispronounced letters with specific corrections, discuss general observations including common challenges across participants, and offer guidance on Arabic phonetics and proper articulation.



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QUR'AN READING

COMPONENT AREA	Arabic Language and Islamic Values	
KEY STAGE	2	
NO. OF PARTICIPANT	One per region	
TIME ALLOTMENT	Five minutes	
PERFORMANCE STANDARD	The learner demonstrates the proper way to pause, continue and full stop in reading the verse (Ayah)/chapter (surah) with proper Tajweed, clear voice in <i>Tawasot</i> and stage presence.	
21st Century Skills	<ul style="list-style-type: none"> • Communication • Literacy • Global Awareness 	
CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expressions	
DESCRIPTION	Qur'an Reading is an NFOT event category of Musabaqah that allows learner-participants to showcase their reading skills while developing their good speech habits. The Qur'an is the material to be used as it is an authentic source of stories and literature for Muslims.	
TECHNICAL SPECIFICATIONS		
A. MATERIALS, TOOLS AND EQUIPMENT	To be provided by the participants: <ul style="list-style-type: none"> - black abayah and white kombong/hijab for female and white kimon with totob/kopya for male 	To be provided by the event organizers: <ul style="list-style-type: none"> • Holy Qur'an • Book stand • Clipped wired microphone • Stopwatch • Video recorder
B. VENUE	Gymnasium with bleachers, 1 holding room	



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CRITERIA FOR JUDGING	Criteria	Percentage
	Tajweed/Pronunciation	40%
	Tawasot/Chant	30%
	Sawt/Voice Clarity	20%
	Hay'ah/Stage Presence	10%
	Total	100%

Mechanics

PRE-EVENT: Briefing and Materials Preparation

A. Participant Eligibility:

- One (1) participant per region, Grade 6, male or female.

B. Coaches Briefing:

- Brief coaches on judging criteria and appeal procedures.

C. Participants Briefing:

- Explain the competition format and judging criteria
- Inform participants that the panel of experts will choose the surah to be read.
- Require proper attire (black abayah and white kombong/hijab for female; white kimon with totob/kopya for male).

D. Materials and Equipment Setup:

- Provide Holy Qur'an copies (verified authentic editions) and book stands on stage.
- Arrange seating area on floor with proper lighting.
- Test clipped wired microphones for audio, prepare bell/buzzer and stopwatch.
- Set up video recorder and distribute score sheets to judges.

E. Holding Area Setup:

- Seat participants at the designated holding area.
- Ensure participants cannot see or hear the process undergone by the contestant on stage.

DURING THE EVENT: Conduct of Actual Competition



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- The participant shall sit on the floor with the book stand and the clipped microphone properly attached.
- The panel of experts shall select the Surah to be read by the learner-participant.
- The participant shall be given **30 seconds** of preparation time.
- The panel of experts shall give the go signal by ringing the bell once.
- The participant shall read the selected Surah in *tawasut* within **five (5) minutes**.
- The panel of experts shall evaluate the participant's performance throughout the reading.
- The NTWG records the whole proceedings.

AFTER THE EVENT: Review of Scoring and Feedback

A. Scoring Review:

- The tabulator compiles individual scores for each participant, calculate weighted scores and rank participants by total weighted scores.
- The panel of experts may review video recordings if any score disputes arise.
- Confirm the top three participants.

B. Winners Declaration:

- Declare the three participants with the highest total weighted scores as the winners.
- Award first, second, and third place winners with medals and certificates.
- Award participants in 4th and 5th places with certificates only.

C. Feedback Session by Panel of Experts:

The panel of experts shall provide general feedback on the following, but not limited to: Tajweed analysis, correctly applied rules, specific pronunciation errors (*makhraj*), proper application of *mad* and *ghunnah*, recommended correction techniques, common Tajweed errors, and notable exemplary performances.



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Rubric for Qur'an Reading

CRITERIA	1	2	3	4
Pronunciation 40%	Read the assigned Surah with 11 or more mispronounced letters	Read the assigned Surah with 6-10 mispronounced letters	Read the assigned Surah with 2-5 mispronounced letters	Read the assigned Surah with perfect and accurate pronunciation
Tawasot/Chant Mastery 30%	Read the assigned Surah with 11 and above missed words	Read the assigned Surah with 6-10 missed words	Read the assigned Surah with 2-5 missed words	Read the assigned Surah with perfect and accurate words
Voice Clarity/ Enunciation 20%	Read the assigned Surah with 11 and above unclear words	Read the assigned Surah with 6-10 unclear words	Read the assigned Surah with 2-5 unclear words	Read the assigned Surah with clear and loud voice
Stage Presence 10%	Read the assigned Surah with noticeable least confidence and incomplete attire	Read the assigned Surah with noticeable less confidence and incomplete attire	Read the assigned Surah with confidence but less proper attire	Read the assigned Surah with the following: <ul style="list-style-type: none">• Proper attire jubbah/thawb and tutob• Proper placement of the hands• Apparent and strong Confidence



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ARABIC LANGUAGE SPELLING (IMLAH)

COMPONENT AREA	Arabic Language
KEY STAGE	2
NO. OF PARTICIPANT	One per region
TIME ALLOTMENT	Easy Round: 10 seconds per word Average Round: 15 seconds per word Difficult Round: 30 seconds per word
PERFORMANCE STANDARD	The learner demonstrates proficiency in Arabic language through accurate spelling, proper handwriting in both nuskhah and cursive forms , and correct placement of vowel marks.
21ST CENTURY SKILLS	<ul style="list-style-type: none"> • Communication • Literacy • Global Awareness
CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expressions
DESCRIPTION	Arabic Spelling (Imlah) is an NFOT event category of Musabaqah that showcases learners' listening and writing skills in Arabic Language. Participants demonstrate their ability to accurately spell Arabic words and write them in cursive form with proper vowel marks.
CRITERIA FOR JUDGING	Scoring System: <ul style="list-style-type: none"> - Easy Round (3-syllable nouns): 1 point per word - Average Round (4-syllable nouns): 2 points per word - Difficult Round (5-syllable nouns): 3 points per word



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TECHNICAL SPECIFICATIONS		
A. MATERIALS, TOOLS AND EQUIPMENT	<p>To be provided by the participants:</p> <ul style="list-style-type: none"> - black abayah and white kombong/hijab for female and white kimon with totob/kopya for male 	<p>To be provided by CO:</p> <ul style="list-style-type: none"> - 3 Judges (to be identified by the CO) - 1 Quizmaster <p>To be provided by Host Region:</p> <p>Office Supplies:</p> <ul style="list-style-type: none"> ● Meta-cards (4.25 by 13 - half lengthwise legal-sized neon cartlina) - 860 pieces total: <ul style="list-style-type: none"> ○ Easy Round (yellow) - 270 pieces ○ Average Round (light blue) - 270 pieces ○ Difficult Round (light pink) - 270 pieces ○ Clincher Round (light green) - 50 pieces ● Permanent markers (broad tip) - 18 pieces ● Envelopes - 20 pieces ● Bell/buzzer - 1 piece ● Tally sheets - 10 pieces <p>Furniture and Equipment:</p> <ul style="list-style-type: none"> ● 18 tables with chairs for the contestants ● 3 tables with chairs for the judges ● Sound system with microphone ● Video recorder - 1 unit <p>Personnel:</p> <ul style="list-style-type: none"> ● Proctor ● Timekeeper ● Video Recorder ● Tabulator ● Event Facilitator
B. VENUE	Gymnasium with bleachers, 1 holding room	



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I. Event Rules and Mechanics

PRE-EVENT: Briefing and Materials Preparation

A. Participant Eligibility:

- One participant per region, Grade 4, male or female.

B. Coaches Briefing:

- Brief coaches on judging criteria, appeal procedures, and time constraints.

C. Participants Briefing:

- Explain the competition format, timing, and scoring per round.
- Require proper attire (black abayah and white kombong/hijab for female; white kimono with totob/kopya for male).

D. Board of Judges Preparation:

- Determine and prepare the word list for each round prior to the competition.
 - Easy Round: 10 words (3-syllable nouns)
 - Average Round: 10 words (4-syllable nouns)
 - Difficult Round: 10 words (5-syllable nouns)
 - Clincher Round: 5 two-word phrases
- Ensure words are appropriate for the grade level and align with the Arabic Language and Islamic Values Education (ALIVE) curriculum competencies for Grade 4.
- Keep the selected words confidential until the actual competition.
- Provide three (3) copies of the master list to the NTWG secretariat before the competition proper.
- Prepare a separate set of two-word phrases specifically for potential clincher rounds.
- Use Arabic language as the medium.

E. Materials and Equipment Setup:

- Arrange 18 tables with chairs for the contestants and 3 tables with chairs for the judges.
- Provide each participant with meta-cards:
 - Yellow (Easy Round): 15 pieces
 - Light blue (Average Round): 15 pieces



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- Light pink (Difficult Round): 15 pieces
- Light green (Clincher Round): 5 pieces
- Distribute permanent markers (broad tip) to each participant.
- Prepare envelopes, bell/buzzer, and tally sheets.
- Set up sound system with microphone and video recorder.
- Display tally board/score board.
- Assign one (1) quizmaster, one (1) proctor, one (1) timekeeper, one (1) video recorder operator, one (1) tabulator, and one (1) event facilitator.

DURING THE EVENT: Conduct of Actual Competition

A. Opening:

- Seat participants at the designated table with their meta-cards and permanent markers during the contest proper.
- The proctor verifies control numbers and materials.

B. Competition Procedure:

1. Conduct three rounds: Easy Round (10 words), Average Round (10 words), Difficult Round (10 words).
2. For each word:
 - Read the word twice.
 - Signal participants to start writing after saying "uktubu".
 - Participants write in both nuskah and cursive forms with complete vowel marks.
 - Apply time limits:
 - Easy Round (10 seconds per word)
 - Average Round (15 seconds per word)
 - Difficult Round (30 seconds per word)
 - Sound the buzzer at the time limit.
 - Participants immediately raise their meta-cards after the buzzer.
 - Judges evaluate: Both forms + vowel marks correct = full points; any error = 0 points.
 - Allow contestants or official coaches to raise questions/clarifications immediately after the item before the next word is read in case of appeal.



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- Participants place card face-down and prepare for next word.
3. After Each Round: Sum up the scores after each round and post in the tally board/score board.
4. Easy Round: 10 words × 1 point = 10 points possible
- Average Round: 10 words × 2 points = 20 points possible
 - Difficult Round: 10 words × 3 points = 30 points possible
 - Total: 60 points possible
5. The NTWG records the whole proceedings.

AFTER THE EVENT: Review of Scoring and Feedback

A. Scoring Review:

- Judges verify calculations across all rounds.
- Identify the top three participants.
- Check for ties.

B. Tie-Breaking:

- Declare the three participants with the highest total points as winners.
- In case of tie, conduct a clincher round between the tied participants only.
- Clincher Round Procedure:
 1. Follow the same format for each phrase: read twice, 30 seconds to write both nuskah and cursive forms.
 2. Award 1 point for each correctly spelled phrase with proper vowel marks.
 3. Declare the first participant to score 3 points as the winner for that ranking.
 4. If no participant reaches 3 points after 5 phrases, the participant with the highest points in the clincher round wins.
 5. Begin do or die round where the first participant to correctly spell a phrase wins if still tied after 5 phrases.
 6. Conduct separate clincher rounds for each tied ranking (i.e., if there is a tie for both first and second place).

C. Winners Declaration:

- Award first, second, and third place winners with medals and certificates.
- Award participants in 4th and 5th places with certificates only.



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D. Feedback Session by Panel of Experts:

The panel of experts shall:

- provide general feedback on nuskah form: letter formation accuracy, stroke order, specific errors and corrections;
- provide analysis of areas needing improvement in cursive form including connectivity fluency, and letter transitions
- discuss speed/accuracy balance including time management across rounds and strategies for improvement.
- identify common errors including frequently confused letters and challenging words
- conduct round-by-round analysis including performance progression from Easy to Difficult and strengths in specific syllable structures
- share general observations including statistics on common errors and most challenging words
- give coaches feedback including specific words missed with correct forms, formation issues, and connectivity areas.



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ALIVE QUIZ BEE

COMPONENT AREA	Islamic Values Education
KEY STAGE	2
NO. OF PARTICIPANT/S	Three (one for each grade level)
TIME ALLOTMENT	Easy Round: 10 seconds per question Average Round: 15 seconds per question Difficult Round: 30 seconds per question
PERFORMANCE STANDARD	The learners demonstrate comprehensive knowledge and understanding of Islamic values, Arabic language, Qur'anic verses, Ahādīth, Islamic history, and jurisprudence aligned with the ALIVE curriculum while exhibiting critical thinking, quick recall skills, and teamwork.
21ST CENTURY SKILL/S	<ul style="list-style-type: none"> ● Critical Thinking ● Communication ● Collaboration ● Literacy ● Information Literacy ● Global Awareness ● Cultural Competence
CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expressions



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DESCRIPTION	ALIVE Quiz Bee is an NFOT event category of Musabaqah that tests learners' comprehensive knowledge of Islamic education through team collaboration. The competition consists of multiple rounds covering various topics from Grades 1 to 6 ALIVE curriculum including Qur'anic verses and their meanings, Ahādīth, Islamic history (Sīrah), the Five Pillars of Islam, the Six Articles of Faith, basic Fiqh, Arabic vocabulary, and Islamic values. Teams of three work together, combining their knowledge and critical thinking to answer questions.	
TECHNICAL SPECIFICATIONS		
A. MATERIALS, TOOLS, AND EQUIPMENT	To be provided by the participants: <ul style="list-style-type: none">● Black abayah and white kombong/hijab for female participants● White Kimon with totob/kopya for male participants● Writing materials (pen/pencil)	To be provided by CO: <ul style="list-style-type: none">- 3 Judges (to be identified by the CO)- 1 Quizmaster To be provided by Host Region: Office Supplies: <ul style="list-style-type: none">● Meta-cards (4.25 by 13 - half lengthwise legal-sized neon cartlina) - 860 pieces total:<ul style="list-style-type: none">○ Easy Round (yellow) - 270 pieces○ Average Round (light blue) - 270 pieces○ Difficult Round (light pink) - 270 pieces○ Clincher Round (light green) - 50 pieces● Permanent markers (broad tip) - 18 pieces● Envelopes - 20 pieces● Bell/buzzer - 1 piece



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		<ul style="list-style-type: none">• Tally sheets - 10 pieces Furniture and Equipment: <ul style="list-style-type: none">• 18 tables with chairs for the contestants• 3 tables with chairs for the judges• Sound system with microphone• Video recorder - 1 unit Personnel: <ul style="list-style-type: none">• Proctor• Timekeeper• Video Recorder• Tabulator• Event Facilitator
B. VENUE	Gymnasium with bleachers, 1 holding room	
CRITERIA FOR JUDGING	Scoring System: Written Round (75 points): <ul style="list-style-type: none">• Easy Round: 10 questions × 2 points each = 20 points• Average Round: 10 questions × 3 points each = 30 points• Difficult Round: 5 questions × 5 points each = 25 points Tie-Breaker: Clincher questions (as many as needed, 1 points each)	
MECHANICS		
PRE-EVENT: Briefing and Materials Preparation		
A. Participant Eligibility: <ul style="list-style-type: none">• Three participants per region forming one team.		



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- One representative from each grade level in the key stage 2 (Grades 4, 5, and 6), male or female.

B. Coaches Briefing:

- Brief coaches on competition format, appeal procedures, and content scope.

C. Team Briefing:

- Explain the competition format, timing, and scoring per round.
- Require proper attire (black abayah and white kombong/hijab for female; white kimon with totob/kopya for male).

D. NTWG Question Preparation:

- Regions submit three questions with answer key for each round.
- Accompany questions with a table of specifications (TOS).
- The NTWG compiles questions submitted by regions and verifies alignment with ALIVE curriculum (Grades 1-6).
- Categorize questions by difficulty: Easy (recall/comprehension), Average (application/analysis), Difficult (synthesis/evaluation).
- Prepare answer keys and clincher questions.
- Keep questions confidential until competition proper.

E. Materials and Equipment Setup:

- Arrange 18 tables with chairs for the contestant teams (3 chairs per table) and 3 tables with chairs for the judges.
- Provide each team with meta-cards:
 - Yellow (Easy Round): 15 pieces
 - Light blue (Average Round): 15 pieces
 - Light pink (Difficult Round): 10 pieces
 - Light green (Clincher Round): 10 pieces
- Distribute permanent markers to each team.
- Prepare envelopes, bell/buzzer, and tally sheets.
- Set up sound system with microphone and video recorder.
- Display tally board/score board.



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- Assign 3 judges (identified by CO), one (1) quizmaster, one (1) proctor, one (1) timekeeper, one (1) video recorder operator, one (1) tabulator, and one (1) event facilitator.

DURING THE EVENT: Conduct of Actual Competition

A. Opening:

- Seat teams at the designated table with their meta-cards and permanent markers during the contest proper.
- The proctor verifies team composition (one each from Grades 4, 5, 6) and materials.
- Give final reminders about teamwork and procedures.

B. Competition Procedure:

1. Conduct three rounds: Easy Round (10 standard multiple-choice questions), Average Round (10 standard multiple-choice questions), Difficult Round (5 constructed response questions).
2. Read the question twice.
 - Signal teams to start writing after saying "uktubu".
 - Apply time limits: Easy Round (10 seconds per question), Average Round (15 seconds per question), Difficult Round (30 seconds per question).
 - Teams collaborate and write answer on colored meta-card.
 - Sound the buzzer at time limit.
 - Teams immediately raise their meta-cards after the buzzer.
 - Judges evaluate and record scores.
 - Allow any team member or official coach to raise questions/clarifications immediately after the item before the next question is read in case of appeal.
 - Teams place card face-down and prepare for next question.
3. After Each Round:
 - Sum up the scores after each round and post in the tally board/score board.
4. Scoring:
 - Easy Round: 10 questions × 2 points = 20 points
 - Average Round: 10 questions × 3 points = 30 points
 - Difficult Round: 5 questions × 5 points (complete answer) or 2-3 points (partial) = 25 points



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- Total: 75 points possible
5. Teams may discuss quietly at their table with all three members contributing.
 6. Panel of experts accept equivalent correct answers for constructed responses.
 7. The NTWG records the whole proceedings.

AFTER THE EVENT: Review of Scoring and Feedback

A. Scoring Review:

- Judges verify calculations across all rounds (Easy + Average + Difficult).
- Identify the top three teams.
- Check for ties.

B. Tie-Breaking:

- Declare the three teams with the highest total points as winners.
- Conduct a clincher round between the tied participants only in case of tie.
- Clincher Round Procedure:
 1. The NTWG prepares a separate set of questions specifically for potential clincher rounds.
 2. Give questions one at a time from this clincher questions.
 3. Follow the same format for each question: read twice, 30 seconds to write the correct answers.
 4. Award 1 point for each correct answer.
 5. Declare the first team to score 3 points as the winner for that ranking.
 6. Award the win to the team with the highest points in the clincher round if no team reaches 3 points after 5 questions.
 7. Begin do or die round where the first team to answer correctly wins if still tied after 5 questions.
 8. Conduct separate clincher rounds for each tied ranking (i.e., if there is a tie for both first and second place).

D. Winners Declaration:

- Award first, second, and third place winning teams with medals and certificates.
- Award teams in 4th and 5th places with certificates only.



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E. Feedback Session by Panel of Experts:

The panel of experts shall:

- Provide general feedback on round performance: Easy (correctly answered questions, missed questions with explanations, knowledge strength patterns), Average (complex questions analysis, critical thinking application), and Difficult (constructed response quality, completeness, synthesis ability).
- Analyze content areas: Qur'anic Knowledge (verse identification, meanings, context understanding), Ahādīth (recognition, applications, narrators knowledge), Sirah (historical accuracy, chronology, modern applications), Five Pillars/Six Articles (foundational knowledge, practical applications), Fiqh (understanding of rulings, daily practices, principle applications), Arabic Vocabulary (proficiency level, word meanings, connections to concepts), and Islamic Values (character development, real-world application, ethical reasoning).
- Assess team collaboration including discussion effectiveness, participation balance, grade-level contributions, and communication.
- Share general observations on team strengths (curriculum areas of excellence, effective strategies, critical thinking examples) and areas for improvement (topics needing study, time management, misconceptions, knowledge gaps).
- Provide strategic recommendations on study priorities, breadth/depth balance, practice strategies, and team collaboration techniques.
- Give coaches performance summary including question-by-question analysis, scoring breakdown, and ranking.
- Emphasize Islamic educational philosophy: learning over competition, seeking knowledge ('ilm), spiritual development, character development (adab in learning, handling outcomes with grace, cooperation), and practical application.
- Conduct open Q&A session allowing teams and coaches to ask questions and seek clarifications.